CARRIE **KIRKPATRICK**

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PRODUCER – DIRECTOR -EDIT PRODUCER - PREDITOR

I love shaping stories about people from all walks of life, from the ex pats of Benidorm to historical mysteries. I have over twenty five years experience in making television programmes, promo videos and educational content. I can shoot and edit on Avid or Adobe Premiere. Currently I am developing an historical documentary series.

**REFEREE** Andy Richards – Series Producer, Freefom Productions

*“I would have no hesitation recommending Carrie for Edit Producing roles. She writes with flair and pays close attention to the factual accuracy of the programmes she helps shape.****”***

**EXPERIENCE**

### December 2023 EDIT PRODUCER -FREEFORM PRODUCTIONS

### ‘A PLACE IN THE SUN’ Series 17, Channel 4 Running two edits, I wrote the scripts for a flagship property show on Channel 4. This involved putting together an hour long show in ten days.

### October – November 2023 PRODUCER/DIRECTOR/EDIT PRODUCER – DIVINE MEDIA

### ‘THE KEY OF DREAMS’ A non-broadcast promo for a new immersive event launching in 2024 featuring historical dramatic reconstructions. This involved liasing with the client to create a script, directed actors, operated second camera and a drone as well as producing the edit.

### July 2023 – August 2023 EDIT PRODUCER -RED SAUCE TV, ZINC MEDIA

### ‘BARGAIN LOVING BRITS IN THE SUN’ Series 3 Daytime, Channel 5 Using Avid and working with an editor, I put stories together and wrote the scripts, then stitched the episodes together.

### May 2023 PREDITOR -DIVINE MEDIA

### READER PROFILES – MyGuru – I edited 250 video clips for use on the company’s website.

### March 2023 – Present PRODUCER/DIRECTOR -DIVINE MEDIA

### WORLD WAR WITCHES I am developing, producing, directing and shooting an historical documentary about the British witches that helped win WW2.

### October 2022 – April 2023 EDIT PRODUCER -FREEFORM PRODUCTIONS

### ‘A PLACE IN THE SUN’ Series 16 & 17, Channel 4 Running two edits, I wrote the scripts for a flagship property show on Channel 4. This involved putting together an hour long show in ten days.

### July 2022 – October 2022 EDIT PRODUCER -RED SAUCE TV

### ‘BARGAIN LOVING BRITS IN THE SUN’ Series 2 Daytime, Series 9 Peak, Channel 5 Working from rushes, I put stories together and wrote the scripts, then stitched the episodes together. I operated an Avid, editing some sequences alongside my editor.

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### April 2022 – May 2022 EDIT PRODUCER - RED SAUCE TV

### ‘BARGAIN LOVING BRITS IN THE SUN’ Series 1 Daytime & Series 7 Peak, Channel 5 Overseeing the Finishing Suite, I wrote the commentary and scripts and restructured several episodes.

### May 2019 – January 2022 EDIT PRODUCER - FREEFORM PRODUCTIONS

### ‘A PLACE IN THE SUN’ Series 12, 13, 14 & 15, Channel 4 Running two edits, I wrote the scripts for a flagship property show on Channel 4. This involved putting together an hour long show in ten days.

### June 2019 – August 2019 EDIT PRODUCER -FREEFORM PRODUCTIONS

### ‘HOME OR AWAY’ Channel 4 I wrote the scripts for a property show on Channel 4. This involved putting together an hour long show in ten days.

### 2010 – PRESENT DEVELOPMENT PRODUCER, PREDITOR - DIVINE MEDIA

## ‘MYSTICAL LEGENDS – GIRONA, A CITY OF SECRETS’ Preditor, second camera, presenter

## A documentary exploring the mystical secrets uncovered by author Patrice Chaplin in her youth during her time in the medieval city of Girona in Catalonia. This programme was broadcast by Showcase TV and Controversial TV on Sky. It was originally commissioned by *Living In Spain TV,* produced by Divine Media.

## ‘ALTERNATIVE ANDALUCIA’ Producer, director, presenter

## A series of programmes based in southern Spain exploring the alternative lifestyles sought by many wishing to avoid the rat race. I directed and presented, which involved writing scripts and commentary, interviewing contributors, overseeing edits and delivering pieces to camera. Alternative Andalucia was commissioned by *Living In Spain TV,* a Sky channel based in Southern Spain and produced in house.

### 2012 – 2018 SELF SHOOTING PREDITOR - ORACLE TELEVISION

## PROMO VIDEOS Preditor, camera

## Promotional and training videos for practitioners in the Mind Body Spirit Industry. This involved liasing with clients and creating videos to help them promote their businesses.

## ORACLE TV POP UP STUDIOS Preditor, camera, presenter

## I created a Pop Up TV Studios at the two leading Mind Body Spirit Festivals in the UK for three years. This included developing, branding and creating a series of videos called ‘WELLBEING FESTIVAL TV’ for the leading exhibitor Mind Body Spirit Events.

## ‘HALLOWEEN SPECIAL’ Producer, director, presenter

## I produced and presented a four hour multi camera live Halloween Special for three years, streamed directly to livestreaming platforms and social media.

## ‘THE WITCHES’ COVEN’ Producer, director, camera, editor

## Documentary about a well known area of Queen’s Wood in Highgate.

## ‘THE SPIRIT SHOW’ Producer, director, presenter

## A series of four hour multi camera live streams featuring well-known spiritual mediums interacting with the audience and studio guests.

## ‘PSYCHIC ORACLE – LIVE’ Producer, director, presenter

## A series of three hour multi camera live streams featuring well -known psychics as studio guests interacting with the audience.

**1999 - 2012**

For a number of years, I worked on many factual entertainment, educational and children’s’ programmes for the BBC, Living, Teachers TV & Channel 4. In addition, I worked as a presenter for several small channels on Sky TV.

**EDUCATION**

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| **BA (HONS) FINE ART (FILM & TELEVISION),** ST MARTINS SCHOOL OF ART |
| **BA (HONS) CULTURAL & COMMERCIAL APPLICATIONS OF FILM, TELEVISION & PHOTOGRPAHY,** HARROW COLLEGE OF HIGHER EDUCATION |

**ACTIVITIES**

I am interested in historical mysteries and mythology. Sometimes I appear on camera as a subject expert and have recently featured in *Forbidden History* for Yesterday and *The Curse of the Highgate Vampire* for Discovery +. I also write books on historical esoteric topics. I live with my 18 year old son and three cats and enjoy making costumes and attending LARP events as well as cooking, gardening and going to the gym.

This CV may be kept on file and distributed for employment purposes